ABSOLUTE

GREEN LANTERN™

DC ALL IN

15+ TEEN+ 9

EWING
KOTIAN
PRESSY

ROUND 1
DC K.O.: SUPERMAN VS. CAPTAIN ATOM #1
WRITTEN BY JOSHUA WILLIAMSON
ART BY SEAN IZAAKSE
COVER BY JORGE CORONA

ROUND 2
AQUAMAN #12 (AQUAMAN VS. HAWKMAN!)
WRITTEN BY JEREMY ADAMS
ART AND COVER BY JOHN TIMMS

ROUND 3
DC K.O.: WONDER WOMAN VS. LOBO #1
WRITTEN BY JOËLLE JONES
ART BY JASON HOWARD AND CARY NORD
COVER BY JORGE CORONA

ROUND 4
TITANS #30 (CYBORG VS. SWAMP THING!)
WRITTEN BY JOHN LAYMAN
ART AND COVER BY PETE WOODS

ROUND 5
DC K.O.: HARLEY QUINN VS. ZATANNA #1
WRITTEN BY LEAH WILLIAMS
ART BY MIRKA ANDOLFO
COVER BY JORGE CORONA

ROUND 6
THE FLASH #28 (JAY GARRICK VS. GUY GARDNER!)
WRITTEN BY MARK WAID AND CHRISTOPHER CANTWELL
ART BY VASCO GEORGIEV
COVER BY DAN MORA

ROUND 7
SUPERMAN #33 (LEX LUTHOR VS. THE DEMON!)
WRITTEN BY JOSHUA WILLIAMSON
ART AND COVER BY HAYDEN SHERMAN

ROUND 8
DC K.O.: RED HOOD VS. JOKER #1
WRITTEN BY SCOTT SNYDER AND JOSHUA WILLIAMSON
ART BY DUSTIN NGUYEN AND GIUSEPPE CAMUNCOLI
COVER BY JORGE CORONA

STEVEN DAYTON.

BE WITH FEAR.

THE WORLD
THAT'S COMING
COMES CLOSER.

EVERY DAY.
EVERY HOUR.
EVERY SECOND.

WARN YOUR PLANET.
WARN EVERYONE.

BE WITH FEAR,
STEVEN DAYTON.

FEAR THE FACE

OF STEEL.

KNOCK KNOCK KNOCK

ARE... ARE YOU THE *PIZZA* I ORDERED?

I'M HERE WITH *GOOD NEWS!*

...

CLOSE *ENOUGH...*

...BUT IT'S "I'M HERE WITH *THE* GOOD NEWS," TERRY--LIKE YOU'RE SELLING *RELIGION.* NEXT TIME, I WON'T LET YOU IN WITHOUT THE *EXACT* COUNTERSIGN. *EXACT.*

WHAT WE'RE BUILDING HERE HAS THE POTENTIAL TO *CHANGE* THE WORLD OR *DESTROY* IT. THE POTENTIAL TO SEE *EVERY* UNSPOKEN THOUGHT *AS IT IS THOUGHT...*

WE *CAN'T* LET THE SECRET OUT. NOT UNTIL WE'RE *READY.*

WE'RE **CLOSE**, THOUGH, RIGHT? THERE WAS, *UH*...THAT THING THIS **MORNING**...

ACTUALLY, I WAS **REPEATING** THAT EXPERIMENT WHEN YOU KNOCKED. REMEMBER, I TOLD YOU I'D EXPERIENCED FASCINATING **HALLUCINATIONS?**

I HAVE TO BE **CERTAIN** OF ALL OUTPUT, YOU SEE. I HAVE TO DIFFERENTIATE **OUTSIDE SIGNAL** FROM THE SUBCONSCIOUS **NOISE** OF MY OWN **HEAD.**

THE ASSUMPTION **HAS TO BE** THAT THE EXPERIENCE IS **NOT REAL.** ALWAYS.

ALWAYS.

BUT TRYING THOSE SETTINGS **AGAIN**... IT WAS THE **SAME.** A **VIVID MENTAL IMAGE.**

I NO LONGER BELIEVE THIS **IS** HALLUCINATORY, TERRY.

I THINK I'VE MADE **CONTACT.**

CONTACT...?

A **CONNECTION** TO A THOUGHT PROCESS **OUTSIDE THE HUMAN EXPERIENCE.**

THE **MENTO DEVICE** REACHED A CONSCIOUSNESS **BEYOND THIS WORLD.**

IT **SPOKE** TO ME. IT... IT **WARNED** ME, TERRY.

IT SPOKE TO **ME.**

GOD, I'M STARVING. DID YOU BRING **LUNCH?**

NO.

PUM
PUM
PUM
PUM

T-TERRY...?

TERRY *DIED* AFTER TELLING ME YOUR COUNTERSIGN.

DON'T FEEL BAD. HE WAS SELLING YOU OUT TO *HECTOR HAMMOND.*

BUT HE WAS GREEDY, SLOPPY... *DIFFICULT.* SO HAMMOND CALLED *ME.*

MY NAME'S *KEITH...*

FSSSHH!

...BUT MY CALL SIGN ON THIS JOB IS *NEMESIS.*

ANY *OTHER* QUESTIONS, DR. DAYTON? NO?

YOU OKAY IF I MAKE A *CALL* WHILE I'M HERE?

THANKS.

CONTACT INITIATED.

ARE THEY DEAD?

LINE SECURE. CODE WORD IS PENTIMENTO. AWAITING COUNTERSIGN.

I DON'T GIVE A DAMN ABOUT--

YOU SHOULD.

IF YOU'RE REALLY SERIOUS ABOUT THESE THINGS...

...IT CAN SAVE YOUR LIFE.

TODAY'S COUNTERSIGN FOR THAT AGENT IS "ROCOCO," SIR.

THERE, YOU HEARD HER. ARE THEY DEAD, OR WHAT?

LONG'S DISPOSED OF--WANT ME TO CLEAR DAYTON'S BODY UP BEFORE YOUR PEOPLE GET HERE? ONE THING LESS FOR THEM TO DO...

I DON'T PAY YOU FOR HOUSECLEANING, KENYON. YOU GOT THE THING?

THE MENTO DEVICE. IT'S SECURE.

MAKES YOU SEE ALIENS, APPARENTLY...

THERE'S A COINCIDENCE.

I HAVE ANOTHER JOB FOR YOU. THIS ONE'S WEIRD...

GIVE ME THE DETAILS. I'LL DECIDE HOW WEIRD IT IS.

WHAT'S THE NAME?

MULLEIN.

JO MULLEIN.

fs$ $#

JO MULLEIN.

HOW LONG IS YOUR ***BOYFRIEND*** GOING TO SLEEP ON MY ***COUCH?***

HE'S BEEN OUT COLD FOR OVER ***24 HOURS*** NOW. ***WHATEVER*** THIS IS, IT'S NOT ***SLEEPING.***

AND HE'S NOT MY ***BOYFRIEND--***

HOW WOULD I ***KNOW*** THAT?

OH, ***I*** KNOW-- BECAUSE HE'S ***RIGHT THERE*** IN FRONT OF MY ***FACE,*** NOT BEHIND MY ***BACK...***

CAM.

ENOUGH, OKAY?

EXCUSE ME?

I ***GET*** IT.

YOU'VE BEEN STORING LITTLE BARBS UP FOR ***YEARS,*** THINKING YOU'D NEVER GET TO USE THEM.

AND NOW HERE I AM. LIVE AND IN ***PERSON.***

YOUR ***CAPTIVE AUDIENCE.***

AND YOU FIGURE MY ONLY OPTION IS TO STAND HERE AND **TAKE** IT.

WHY **NOT,** RIGHT? I'M RUNNING FROM SOMETHING **BAD,** I'VE GOT NOWHERE ELSE TO **GO,** NOBODY I CAN **TURN** TO. I'VE GOT NO **OPTIONS.**

JUST LIKE **OLD TIMES** FOR YOU AND ME...

WHAT'S **THAT** SUPPOSED TO MEAN?

COME **ON,** CAM. I'D JUST COME OUT TO **MYSELF** WHEN WE MET. I WAS A **BABY BIRD.**

I STEPPED RIGHT OFF THE TRAIN INTO THE **BIG CITY** AND INTO **YOUR WHIRLWIND.**

*"COME **HOME** WITH ME!"*
*"MOVE **IN** WITH ME!"*
*"**MARRY** ME!"*

HOW MANY GIRLS RAN SCREAMING FROM THAT BEFORE **MY** COUNTRY MOUSE ASS CAME ALONG?

TOO YOUNG AND DUMB AND NEW TO THE SCENE TO SEE YOU WERE ONE BIG **RED FLAG...?**

SO YOU'RE SAYING **I** TOOK ADVANTAGE OF **YOU? REALLY?**

THAT IMPLIES **INTENT.**

I DON'T THINK LOVE BOMBING PEOPLE AND THEN IGNORING THEM IS A **STRATEGY** FOR YOU, CAM.

NO, I THINK YOU'RE JUST A **DISASTER ZONE.**

BUT SO AM **I,** SO MAYBE IT **EVENS OUT...**

...I WASN'T LOVE BOMBING.

I WAS **IN LOVE WITH YOU.**

REALLY? YOU WANT TO GO THERE? YOU WANT TO USE THAT WORD?

I WAS IN LOVE WITH YOU-- FOR A WHILE. BUT THERE'S ONLY ONE THING IN YOUR LIFE YOU'VE EVER LOVED.

YOUR WORK.

WELL, LUCKY ME-- A GIANT STARSHIP DROPPED ON MY TOWN, MY CHILDHOOD FRIEND WAS INFECTED WITH AN EVIL SHADOW THING AND NOW HE WON'T WAKE UP!

MY BOSS IS A SPACE JESUS FULL OF CRYPTIC WARNINGS ABOUT KILLER PLANETS!

AND APPARENTLY ME AND SOME BIRD GUY ARE BEING HUNTED BECAUSE WE'RE ANOMALIES IN THE COSMIC ORDER!

SO NOW I GET TO BE YOUR WORK! SO DO YOU LOVE ME YET, CAM?

DO YOU FINALLY WANT TO BE AROUND?

BIRD GUY.

WHERE DID BIRD GUY COME FROM?

WHAT?

YOU ALREADY WALKED ME THROUGH YOUR... ***EXPERIENCE.*** YOUR ***CLOSE ENCOUNTER.***

EVERYONE INVOLVED WAS A ***HUMAN BEING--*** AT LEAST TO ***START.*** ALL BUT THE ***ORIGINAL ALIEN.***

THE ***"ABIN SUR."*** THE ***"GUARDIAN AT THE GREEN LEVEL."***

NOW YOU'RE CHANGING YOUR STORY.

WHO'S ***BIRD GUY?***

CAM, WHAT...?

YOU'RE ***RIGHT,*** OKAY? I CAN'T TURN IT OFF.

I SPOTTED A ***DISCREPANCY*** AND NOW I'VE GOT TO KNOW WHAT IT ***MEANS,*** BECAUSE IT ***DOESN'T*** MEAN YOU'RE ***LYING--*** UNLESS YOU CAN FAKE A ***GREEN GLOW.***

SO WHERE ***DOES*** BIRD GUY FIT IN?

TOMAR RE.

HE'S LIKE ***ME.*** HE'S SOMEBODY OUT THERE WHO GOT THIS-- THIS ***POWER--*** BY ***ACCIDENT.***

HE'S AN ***ANOMALY.***

"I TOLD YOU HOW I GOT THIS THING. THIS ***GREEN LEVEL OF LIGHT.***

"MY ***WEDDING RING*** ABSORBED THE ABIN SUR'S ENERGY. AND WHILE IT DID ***THAT***...WHILE IT ***IMPRINTED*** THAT ENERGY ON ME...

"...I ***SAW*** THINGS.

"***VISIONS.***

"A MAN WITH ***HOT PINK SKIN*** AND SOMETHING ***SOULLESS*** AND ***METAL*** GROWING INTO HIS MIND. A FACE OF ***STEEL.***

"A CIRCLE OF ***LIGHT.*** A ***BLACK STAR.***

"AND ***TOMAR RE.*** THE ***ANOMALY OF THE RED LIGHT.*** I SAW ***HIM...***

"...AND ***HE SAW ME.***"

...

TAKE OFF THE RING.

OH, FOR-- *REALLY?*

YOU REALLY WANT TO GO BACK TO *THAT?*

THINK ABOUT IT. YOU TOOK ABIN SUR'S POWER WITH THE *RING.*

SO IS IT IN *YOU?* OR *IT?* OR *BOTH?*

...

HAL WANTED ME TO TAKE THE RING OFF.

THE THING *INSIDE* HAL...

WELL, HAL'S NOT LOOKING SO SCARY *NOW.*

TAKE IT OFF, JO.

I... I DON'T KNOW.

I HAVEN'T TAKEN IT *OFF* SINCE--

OH MY GOD.

I'M *ME.* I'M *NORMAL...*

I'M--

GIVE.

GRAB!

WHAT ARE YOU--?

CRASH

I DON'T THINK I COULD BREAK A COFFEE TABLE *BEFORE.* HARD TO TELL-- MY *ADRENALINE'S* UP.

LOOKS LIKE THIS ONLY *REALLY* WORKS PROPERLY FOR *YOU*...BUT IT'S STILL A *WEAPON.* A *POWERFUL* ONE.

CONGRATULATIONS. FROM WHAT YOU TOLD ME, THERE'S A TARGET ON YOUR BACK FROM A *GALAXY* AWAY...

...AND I THINK WE JUST WORKED OUT HOW TO MAKE YOU ***VULNERABLE.***

QUICK-- PUT IT BACK ON.

AFTER THAT, GET PEN AND PAPER AND WRITE DOWN ***EVERY DETAIL*** OF THOSE VISIONS YOU HAD.

ANYTHING AT ALL THAT COMES ***BACK.***

I'M HEADING OUT.

WAIT, HEADING OUT ***WHERE...?***

DEAD DROP. I NEED TO CONTACT ***SIMON BAZ--*** MY PARTNER.

I ***THINK*** HE CAN BE TRUSTED. I DON'T KNOW ABOUT ***HIS*** NEW PARTNER, AND I ***DEFINITELY*** DON'T KNOW ABOUT ***JONNY DOUBLE.***

BUT ***SIMON...*** I DON'T THINK WE CAN DO THIS ***WITHOUT*** HIM. ***IF*** HE CAN BE TRUSTED. FINGERS CROSSED.

STAY AWAY FROM ***WINDOWS.***

...

SO YOU ***STILL*** DON'T WANT TO BE ***AROUND...***

THANKS FOR TAKING THE TIME, AGENTS.

AGENT ***BAZ***-- HOW'S PARTNERING WITH AGENT ***LIMBO?*** ALL GOOD? IT'S YOUR FIRST TIME WORKING WITH A ***LEVEL TWO PSYCHIC,*** ISN'T IT?

THINK ***GOOD THOUGHTS,*** RIGHT?

I'M NOT A ***TELEPATH,*** AGENT DOUBLE. I HAVE LIMITED ***CLAIRVOYANCE*** AND ***PSYCHOMETRY.***

IT'S ALL IN MY ***FILE,*** IF YOU'VE ***READ*** IT...

RIGHT. I WAS-- I WAS MAKING A ***JOKE,*** KARI.

TRYING TO MAKE A JOKE.

ACTUALLY, I DO HAVE A QUESTION FOR AGENT ***BAZ.***

YOUR FILE DIDN'T MENTION THE, *AH...* THE ***MASK*** THING...

SOUVENIR FROM THE ***DR. SILENCE*** CASE. A MINOR AILMENT.

IF I SEE MY OWN ***NAKED FACE,*** I CEASE TO ***EXIST.***

THAT'S ***MINOR*** TO YOU?

IF WE COULD GET DOWN TO ***BUSINESS,*** SIMON-- KARI--

--YOU SAID YOU'D MADE PROGRESS ON THE ***EVERGREEN INCIDENT.***

YOU SAID WE HAVE A ***NAME.***

HAL JORDAN.

WHAT AM I LOOKING AT HERE?

NEVADA STATE TROOPER ***MATTHEW COLE*** WENT MISSING ABOUT A DAY AND A HALF AGO.

THEY FOUND HIS ***BADGE*** LYING ON CRACKED ASPHALT NEXT TO HIS ***ABANDONED VEHICLE.***

NO SIGN OF THE MAN HIMSELF.

THIS IS THE ***DASHCAM FOOTAGE*** FROM THE CAR.

FRAME BY FRAME.

ONE SECOND OFFICER COLE IS DETAINING A ***SUSPECT...***

...THE ***NEXT...***

HAL JORDAN IS A ***TOY SALESMAN,*** BY THE WAY.

OR HE ***WAS...***

THAT'S HOW WE *FOUND* HIM.

RIGHT. NO MISTAKING THAT FACE AFTER YOU SEE IT SHILLING *VINTAGE CHANGE-O-TRONS* ON *YOUBAY.*

IN FACT, HE'S GOT A *VERY* ACTIVE ONLINE PRESENCE.

EVERY DETAIL OF HIS LIFE, OUT THERE ON THE INTERNET.

MOTHER IN *FLORIDA.* ONE BROTHER IN *COLORADO,* ANOTHER MOVED TO *GREECE.*

I WOULDN'T CALL ANY OF THE IMMEDIATE FAMILY *PERSONS OF INTEREST...*

...FRIENDS, THOUGH.

THAT'S *DIFFERENT.*

THE TAG SAYS "*LOOK WHO'S BACK IN TOWN...*"

AND? SHOULD I *RECOGNIZE* HER?

NO. BUT THERE'S A REASON *I* DO.

I WENT TO HER *WEDDING.* THEN SHE BROKE MY PARTNER'S *HEART.* AND *THEN* SHE MOVED BACK HOME... TO *EVERGREEN.*

THAT'S CAMERON CHASE'S *EX-WIFE,* JON.

THAT'S *SOJOURNER MULLEIN.*

HMM.

YOU THINK CAM'S *MIXED UP* IN THIS?

I DOUBT IT, CHIEF. SHE'D TELL ME IF SHE *WAS.*

OF COURSE, THEN *I* WOULDN'T TELL *YOU*...

THANK YOU, AGENT BAZ.

I'LL KEEP THAT IN MIND.

IT *IS* GOOD INVESTIGATIVE WORK, SIMON--KARI. GO FOLLOW UP THE *JORDAN* LEAD FOR NOW, SEE WHAT ELSE YOU TURN UP.

I'M FREE AFTER LUNCH *TOMORROW*-- LET'S MAKE AN APPOINTMENT FOR *THREE* AND WE'LL SEE WHAT'S NEW *THEN,* OKAY?

WORKS FOR ME. SEE YOU *THEN,* JON.

AGENT DOUBLE.

HHHH.

CAROL FERRIS? THIS IS JON DOUBLE. IS MR. HAMMOND AVAILABLE?

I'VE GOT A POSSIBLE LOCATION FOR THAT NAME YOU GAVE ME.

Tomorrow
Black Star
Pink skinned
Man

ANY TIME YOU WANT TO WAKE UP AND ***HELP*** WITH THIS, HAL...

KNOCK KNOCK

JO? IF YOU'RE IN THERE, OPEN UP. IT'S ***ME.***

IT'S ***JOHN.***

JOHN?

I CAN HEAR YOU MOVING ***AROUND*** IN THERE.

JO, THIS IS ***SERIOUS.***

WE DON'T HAVE MUCH ***TIME.***

JO?

OKAY--
ONE SECOND--

JOHN,
WHAT ARE YOU
DOING HERE?

AND
WHAT'S
WITH THE
SUIT--

PUM

SOCIAL MEDIA IS A ***WONDERFUL THING,*** ISN'T IT?

PEOPLE JUST ***HURLING*** THEIR INFORMATION OUT THERE. NAMES, DATES, PHOTOS... ***VIDEOS.***

THOSE ARE USEFUL FOR THE ***AUDIO.*** TO GET THE ***VOICE.***

GETTING THE VOICE, THAT'S ALWAYS THE ***DIFFICULT*** PART.

YOU... ***YOU'RE*** NOT JOHN...

WELL SPOTTED.

THAT'S A ***GOLD*** BULLET IN YOUR SHOULDER, BY THE WAY.

BAD NEWS, ACCORDING TO THE INTEL ***RICE*** GAVE US.

TODD RICE? WHAT DID YOU DO WITH--

PUM!

NOW THERE'S ANOTHER IN YOUR *GUT.*

I'D STAY DOWN.

ANYWAY, ABOUT TWENTY OF THE PHOTOS JORDAN TOOK WITH *YOU* IN THEM ALSO HAD *THIS* GUY.

JOHN STEWART OF *STEWART ARCHITECTURE.* YOUR *BOSS.*

I THOUGHT HE'D BE A GOOD FACE TO GET YOUR GUARD DOWN.

FSSSSHHHH

LO AND BEHOLD, I WAS RIGHT.

YOU'RE... YOU'RE A *DEAD MAN...*

IMPRESSIVE *WILLPOWER.*

I SHOULD TAKE FURTHER PRECAUTIONS.

MY NAME'S *KEITH,* BY THE WAY.

BUT MY CALL SIGN ON *THIS* JOB...

FSSSHHH

...IS GOLDFACE.

TO BE CONTINUED

ABSOLUTE GREEN LANTERN

EPISODE NINE
GOLDFACE

AL EWING
WRITER

SID KOTIAN
ART

PRESSY
COLORS

LUCAS GATTONI
LETTERS

JAHNOY LINDSAY
COVER

BENGAL, GUILLEM MARCH, AND YASMINE PUTRI
VARIANT COVERS

ASH PADILLA ASSISTANT EDITOR
ANDREW MARINO EDITOR
KATIE KUBERT GROUP EDITOR
CHRIS CONROY EXECUTIVE EDITOR

DECEMBER

ALL IN

ABSOLUTE BATMAN #15

JOKER

ABSOLUTE JOKER TAKES HIS TRUE FORM.

JOCK

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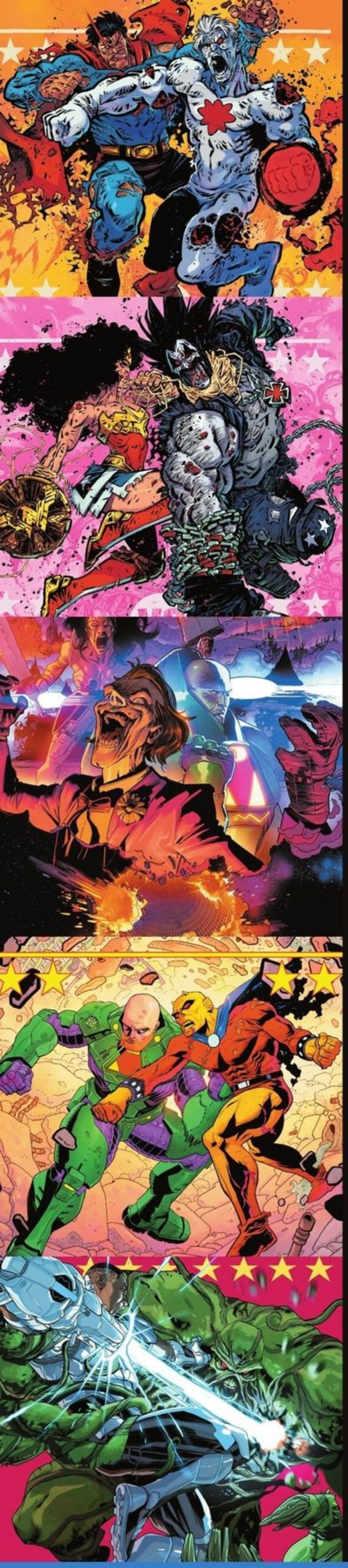
Writer **SCOTT SNYDER** reunites with legendary artist **JOCK** for an epic tale in the Absolute Universe.

Cover art by **NICK DRAGOTTA and FRANK MARTIN**



DC NATION SPOTLIGHT ON

DC K.O.

DC K.O. CONTINUES IN DECEMBER WITH THE HARD-HITTING ALL FIGHT MONTH!

DECEMBER:

- ■ *DC K.O. KNIGHTFIGHT #2*
- ■ *DC K.O.: SUPERMAN VS. CAPTAIN ATOM*
- ■ *AQUAMAN #12*
- ■ *DC K.O.: WONDER WOMAN VS. LOBO*
- ■ *TITANS #30*
- ■ *DC K.O.: HARLEY QUINN VS. ZATANNA*
- ■ *THE FLASH #28*
- ■ *SUPERMAN #33*
- ■ *DC K.O.: RED HOOD VS. JOKER*
- ■ *JUSTICE LEAGUE UNLIMITED #14*

JANUARY:

- ■ *DC K.O. KNIGHTFIGHT #3*
- ■ *DC K.O. #3*
- ■ *TITANS #31*
- ■ *DC K.O.: GREEN LANTERN GALACTIC SLAM*
- ■ *SUPERMAN #34*
- ■ *THE FLASH #29*
- ■ *JUSTICE LEAGUE UNLIMITED #15*
- ■ *DC K.O.: THE KIDS ARE ALL FIGHT SPECIAL*

FEBRUARY:

- ■ *DC K.O. KNIGHTFIGHT #4*
- ■ *DC K.O. #4*
- ■ *TITANS #32*
- ■ *SUPERMAN #35*
- ■ *THE FLASH #30*
- ■ *JUSTICE LEAGUE UNLIMITED #16*

MARCH:

- ■ *DC K.O. #5*

ALL IN

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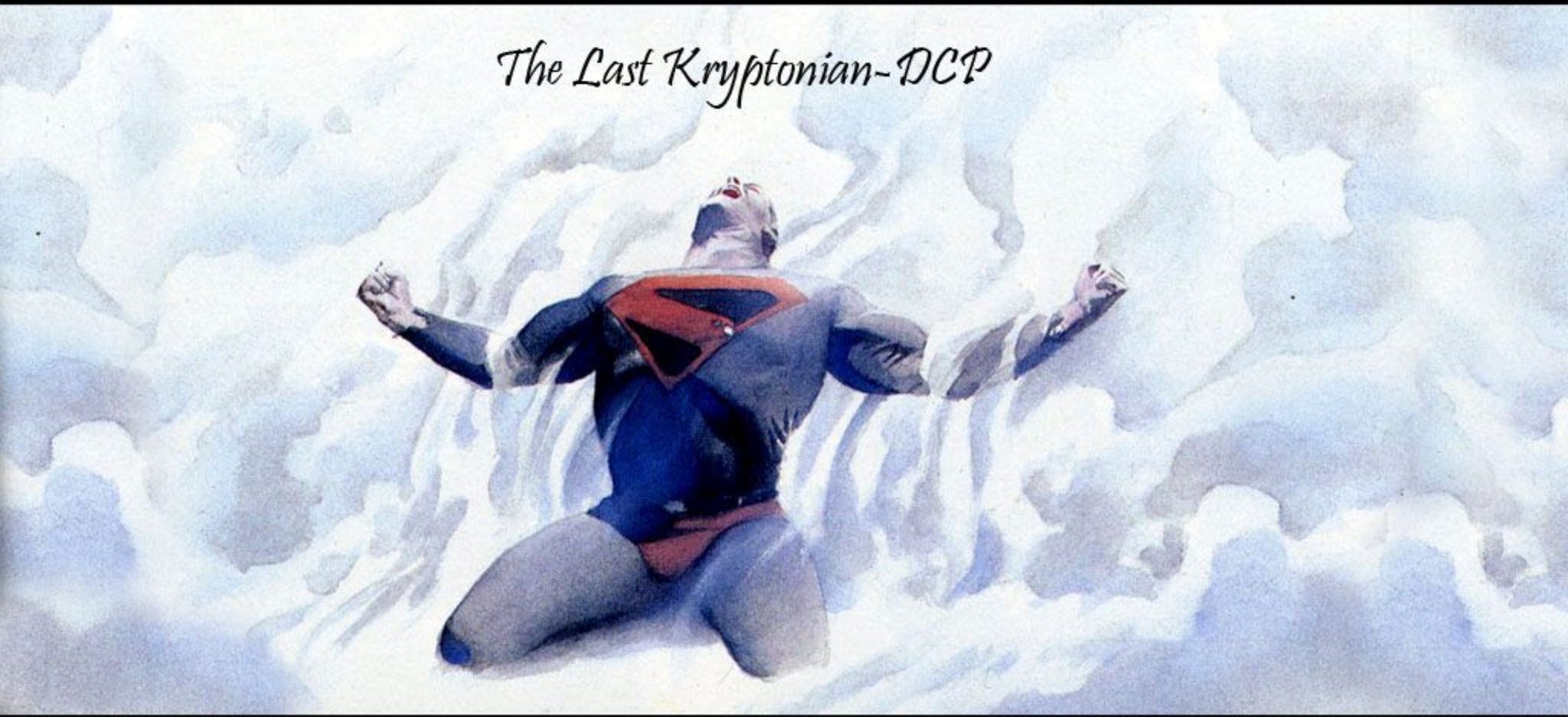
The Last Kryptonian-DCP